

University of Connecticut Music Department
Applied Music Techniques...Woodwinds
MUSI 1501.005

Instructor: John Mastroianni

Office Location: MU 117

Office Hours: Monday and Wednesday; 11:00-12:00 (by arrangement)

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Course Description/Objectives: This course is designed to teach the student how to begin elementary students playing woodwind instruments. The instruments studied shall include clarinet, flute, oboe or bassoon, and saxophone. By using a performance based approach that incorporates peer teaching and independent study, students will be able to demonstrate their knowledge of:

- Basic sound production
- Proper embouchure
- Instrument assembly
- Proper posture and hand position
- Accepted conventional fingerings

Course Length: Fall Semester 2021

Class Meetings: Monday and Wednesday, 12:20-1:10; Room 103

Method Book: *Tradition of Excellence Series* for clarinet, flute, oboe, bassoon, and alto saxophone (provided)

Highly Recommended: *Teaching Woodwinds; A Guide for Students and Teachers*
www.mountainpeakmusic.com

Required Materials:

- Reeds for Clarinet and Alto Saxophone; Double Reeds for Oboe and Bassoon. Students will be given clarinet and alto saxophone reeds. It is **your** responsibility to obtain an oboe and bassoon reed. **Please do this immediately!**

Double Reed Supply Companies: *Jones Double Reed*

(www.jonesdoublereed.com); *Miller Double Reed* (www.millerdoublereed.com);

Woodwind and Brasswind (www.wwbw.com).

- Instruments to play (UConn has a limited supply)

- Locker: please see the administrative assistant in the music office to secure a locker. Please treat the instruments as if they were your own. They are very fragile.

**Scope and Sequence
(Subject to change)**

Dates:	Topics:
8/30/21	Course overview, review of syllabus, goals and expectations, logistics, class resources. Pass out instruments and method books.
9/1/21	Clarinet/Flute Studies
9/8/21	First 7-10 minute practice video due on Monday, Sept. 13. Subsequent videos are due on Mondays as directed.
Week of 9/13/21	Performance Exam #1
Week of 9/20/21	Study of the 2nd instrument begins.
Week of 9/27/21	Continue studies.
Week of 10/4/21	Performance Exam #2
Week of 10/11/21	Study of the 3rd instrument begins. Begin independent study of alto saxophone.
Week of 10/18/21	Continue studies.
Week of 10/25/21	Continue Studies
Week of 11/1/21	Performance Exam #3
Week of 11/8/21	Study of the 4th instrument begins.
Week of 11/15/21	Continue Studies
Week of 11/22/20	Thanksgiving Recess
Week of 11/29/21	Final Written Exam Due. Performance Exam #4
Week of 12/6/21	Demo lesson video due. Joint class with Brass Tech!

Assessments

Percentage of Grade	Assignment
30%	Daily classroom participation/demonstrations/peer teaching.
30%	Playing exams on each instrument
20%	Demo teaching lesson
10%	Written Reflection
10%	Practice Videos

Grading Table

94-100	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	64-66	D
80-83	B-	60-63	D-
77-79	C+	59 or below	F

Explanation of Assessments; All assignments/videos will be submitted via HuskyCT. Videos will be recorded and uploaded to Kaltura and shared to HuskyCT. Please embed the videos using the plus sign (+) when you submit. Please see the following links for directions:

<https://confluence.uconn.edu/ikb/teaching-and-learning/recording-technologies/using-kaltura-uconn-s-video-platform/creating-sharing-and-watching-kaltura-videos-students>

<https://confluence.uconn.edu/ikb/teaching-and-learning/recording-technologies/using-kaltura-uconn-s-video-platform/uploading-video-files-into-kaltura>

- **Daily classroom participation** is crucial to being successful in this course. Individual playing, ensemble playing, and peer teaching are all essential components of this course.
- **Playing exams** on each instrument shall consist of a prepared piece, a one octave major scale, and a one octave chromatic scale. The starting pitch of the scales shall be specified by the instructor.
- **Demo Teaching Lesson:** Students shall submit a 10-15 minute video of a beginning woodwind lesson that you teach to someone that has never played the instrument previously. Students will receive an outline of the lesson expectations. Videos are due **on or before Monday, December 6, 2021**.
- The **Written Reflection** will be available on HuskyCT and will be returned to me via HuskyCT **on or before Friday, December 3, 2021**.
- **Practice Videos:** In addition to classroom demonstrations, students will submit a 7-10 minute weekly practice video via your cell phone, or a digital device of your choosing. Videos should be recorded and uploaded to Kaltura, and then shared to HuskyCT. If the use of or access to technology presents an issue, other arrangements can be made with the instructor. **Videos are due as directed on Monday evenings by 11:59 P.M.**

Please note the following University policies.

<http://catalog.uconn.edu/academic-regulations/grade-information/#attendance>

<http://policy.uconn.edu/2011/05/24/people-with-disabilities-policy-statement/>

<http://policy.uconn.edu/2013/08/07/policy-against-discrimination-harassment-and-inappropriate-romantic-relationships/>

<http://catalog.uconn.edu/academic-regulations/grade-information/#exam-absence>

<http://community.uconn.edu/the-student-code-preamble/>

It is the responsibility of all students to acquaint themselves, and to adhere to all university policies. Please visit: <https://policy.uconn.edu>

Please be certain to follow all safety protocols and to keep current with university communications regarding COVID-19.

Some useful telephone numbers:

- **Counseling and Mental Health Services:** 486-4705 (after hours: 486-3427)
www.cmhs.uconn.edu
- **Career Services:** 486-3013 www.career.uconn.edu
- **Alcohol and Other Drug Services:** 486-9431 www.aod.uconn.edu
- **Dean of Students Office:** 486-3426 www.dos.uconn.edu