

**University of Connecticut Music Department**  
**Applied Music Techniques...Woodwinds**  
**MUSI 1501.005**

**Instructor:** John Mastroianni

**Office Location:** MU 117

**Office Hours:** Tuesday and Thursday; 11:00-12:00, or by arrangement

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**Website:** [www.mastymusic.com](http://www.mastymusic.com)

**Course Description/Objectives:** This course is designed to teach the student how to begin elementary students playing woodwind instruments. The instruments studied shall include clarinet, flute, oboe, bassoon, and saxophone. By using a performance based approach that incorporates peer teaching and independent study, students will be able to demonstrate their knowledge of:

- Basic sound production
- Proper embouchure
- Instrument assembly
- Proper posture and hand position
- Accepted conventional fingerings

**Course Length:** Spring Semester 2020 (14 weeks)

**Class Meetings:** Monday and Wednesday, 12:20-1:10, Room 103

**Method Book:** *Tradition of Excellence Series* for clarinet, flute, oboe, bassoon, and alto saxophone (provided)

**Required Materials:**

- Reeds for Clarinet and Alto Saxophone; Double Reeds for Oboe and Bassoon. Students will be given clarinet and alto saxophone reeds. It is your responsibility to obtain an oboe and bassoon reed. **Please do this immediately!**

Double Reed Supply Companies: *Jones Double Reed*

([www.jonesdoublereed.com](http://www.jonesdoublereed.com)); *Miller Double Reed* ([www.millerdoublereed.com](http://www.millerdoublereed.com));

*Woodwind and Brasswind* ([www.wwbw.com](http://www.wwbw.com)).

- Instruments to play (UConn has a limited supply)
- Locker: please see the administrative assistant in the music office to secure a locker

**Scope and Sequence**

(Subject to change)

<b>Dates:</b>	<b>Topics:</b>
1/22/20	Course overview, review of syllabus, goals and expectations, class challenges, logistics, class resources. Pass out instruments (clarinet) and method book.
Week of 1/27/20	Clarinet Studies
Week of 2/3/20	First 10 minute practice video due on Monday, Sept. 9. Subsequent videos are due on Mondays.
Week of 2/10/20	<b>Performance Exam #1</b>
Week of 2/17/20	Study of 2nd instrument begins.
Week of 2/24/20	Independent study of alto saxophone begins. TBD...this can occur through a variety of mediums such as Skype, Facetime, or by arrangement with the instructor (further clarification in class).
Week of 3/2/20	<b>Performance Exam #2</b>
Week of 3/9/20	Study of 3rd instrument begins.
Week of 3/16/20	Spring Break
Week of 3/23/20	Independent study class. Begin alto saxophone exams.
Week of 3/30/20	<b>Performance Exam #3</b>
Week of 4/6/20	Study of 4th instrument begins.
Week of 4/13/20	Continue studies. <b>Performance Exam #4</b> (alto saxophone)
Week of 4/20/20	<b>Performance Exam #5. Final Written Exam Due.</b>
Week of 4/27/20	<b>Demo lesson video due.</b> Joint class with brass techniques.

### Assessments

Percentage of Grade	Assignment
40%	Daily classroom participation/demonstrations/weekly practice videos (all videos are due on Monday evenings by 11:59 P.M.)
25%	Playing exams on each instrument
20%	Written exam at the end of the semester
15%	Demo teaching lesson

### Grading Table

94-100	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	64-66	D
80-83	B-	60-63	D-
77-79	C+	59 or below	F

### Explanation of Assessments

- **Daily classroom participation** is crucial to being successful in this course. In addition to classroom demonstrations, students will submit a 10 minute weekly practice video via your cell phone. If the use of or access to technology presents an issue, other arrangements shall be made with the instructor. **Videos are due on Monday evenings by 11:59 P.M.**
- **Playing exams** on each instrument shall consist of a prepared piece, a one octave major scale (ascending and descending), and a one octave chromatic scale (ascending only). The starting pitch of the scales shall be specified by the instructor.
- The **written final exam** shall be e-mailed to you, and should be returned to me via email **on or before Friday, April 24, 2020.**

- **Demo Teaching Lesson:** Students shall submit a 10-15 minute video of a beginning woodwind lesson that you teach to someone that has never played the instrument previously. Students will receive an outline of the lesson expectations. Videos are due **on or before Wednesday, April 29, 2020.**
- Policy Against Discrimination, Harassment and Related Interpersonal Violence—The University is committed to maintaining an environment free of discrimination or discriminatory harassment directed toward any person or group within its community – students, employees, or visitors. Academic and professional excellence can flourish only when each member of our community is assured an atmosphere of mutual respect. All members of the University community are responsible for the maintenance of an academic and work environment in which people are free to learn and work without fear of discrimination or discriminatory harassment. In addition, inappropriate amorous relationships can undermine the University’s mission when those in positions of authority abuse or appear to abuse their authority. To that end, and in accordance with federal and state law, the University prohibits discrimination and discriminatory harassment, as well as inappropriate amorous relationships, and such behavior will be met with appropriate disciplinary action, up to and including dismissal from the University. Additionally, to protect the campus community, all non-confidential University employees (including faculty) are required to report sexual assault, intimate partner violence, and/or stalking involving a student that they witness or are told about to the Office of Institutional Equity. The University takes all reports with the utmost seriousness. Please be aware that while the information you provide will remain private, it will not be confidential and will be shared with University officials who can help. More information is available at [equity.uconn.edu](http://equity.uconn.edu) and [titleix.uconn.edu](http://titleix.uconn.edu).
- Attendance—UConn has a unique attendance policy: Where grades depend on classroom participation, absences may affect the student’s grade. However, if a student were absent and the instructor reduced the grade, the reduction would be due to lack of class participation, not the student’s absence. Except for final examinations, instructors have final authority in permitting students to submit assignments late or make up examinations. Students should contact their instructor with any questions.
- Student Conduct Code—Students are expected to conduct themselves in accordance with UConn’s Student Conduct Code.
- Academic Integrity Statement—This course expects all students to act in accordance with the Guidelines for Academic Integrity at the University of Connecticut. Because questions of intellectual property are important to the field of this course, we will discuss academic honesty as a topic and not just a policy.

If you have questions about academic integrity or intellectual property, you should consult with your instructor. Additionally, consult UConn's guidelines for academic integrity.

- **Copyright**—In accordance with the Office of the Attorney General in Storrs, my lectures, notes, handouts, and displays are protected by state common law and federal copyright law. They are my own original expression and I've recorded them prior or during my lecture in order to ensure that I obtain copyright protection. Students are authorized to take notes in my class; however, this authorization extends only to making one set of notes for your own personal use and no other use. I will inform you as to whether you are authorized to record my lectures at the beginning of each semester. If you are so authorized to record my lectures, you may not copy this recording or any other material, provide copies of either to anyone else, or make commercial use of them without prior permission from me.
- **Students with Disabilities**—The University of Connecticut is committed to protecting the rights of individuals with disabilities and assuring that the learning environment is accessible. If you anticipate or experience physical or academic barriers based on disability or pregnancy, please let me know immediately so that we can discuss options. Students who require accommodations should contact the Center for Students with Disabilities, Wilbur Cross Building Room 204, (860) 486-2020, or <http://csd.uconn.edu/>.
- **Makeup Work for Legitimate Absences**—Note that UConn does not have an attendance policy (except in relation to the final exam); students will be allowed to make up work for excused absences.
- **Final Exam Policy**— In accordance with UConn policy, students are required to be available for their final exam and/or complete an assessment during the time stated. If you have a conflict with this time you must obtain official permission to schedule a make-up exam with the Dean of Students. If permission is granted, the Dean of Students will notify the instructor. Please note that vacations, previously purchased tickets or reservations, graduations, social events, misreading the assessment schedule, and oversleeping are not viable reasons for rescheduling a final.

### **Some useful telephone numbers:**

- **Counseling and Mental Health Services:** 486-4705 (after hours: 486-3427)  
[www.cmhs.uconn.edu](http://www.cmhs.uconn.edu)

- **Career Services:** 486-3013 [www.career.uconn.edu](http://www.career.uconn.edu)
- **Alcohol and Other Drug Services:** 486-9431 [www.aod.uconn.edu](http://www.aod.uconn.edu)
- **Dean of Students Office:** 486-3426 [www.dos.uconn.edu](http://www.dos.uconn.edu)

**It is the responsibility of all students to acquaint themselves, and to adhere to all university policies.** Please visit: <https://policy.uconn.edu>