

University of Connecticut Music Department Jazz Ensemble...MUSI 1115

Director: John Mastroianni

Office Location: MU 117

Office Hour: Tuesday 11:00-12:00, or by appointment

Phone: (860) 486-4796

E-Mail: john.mastroianni@uconn.edu

Course Description/Objectives: This ensemble will explore and perform literature written for the big band. A wide variety of styles, composers and arrangers will be studied. Some of the many composers and arrangers whose music will be represented include: Thad Jones, Sammy Nestico, Bob Mintzer, Frank Foster, Neal Hefti, Oliver Nelson, Erica Seguire, Rob McConnell, Don Sebesky, Bill Holman, Slide Hampton, Jim McNeely, John LaBarbera, Michael Abene, and Maria Schneider. Compositions and arrangements by students and faculty are encouraged and will also be represented.

Course Length: Spring Semester 2020

Rehearsal Times: Tuesday and Thursday, 2:00-3:45 P.M. Room 109

Spring 2020 Performance Dates

Wednesday, February 12...Manchester H.S. Jazz Festival @ 5:00 P.M.

Sunday, February 16...Jazz Showcase Concert in VDM @ 5:00 P.M.

Friday, March 6...Darien H.S. Jazz Festival; time TBA (late afternoon)

Friday, March 13...UConn Jazz Festival in VDM at noon

Sunday, April 5...Lab Band Concert @ 5:00 P.M. (FYI)

Thursday, April 9...Jazz Combos @ 8:00 P.M. (FYI)

Sunday, April 19...Jazz Ensemble Concert @ 5:00 P.M.

Friday, May 1...Earthtones Performance @ 8:00 P.M.

The instructor's goals for this ensemble are to:

- Acquaint students with the stylistic nuances of swing through assigned listening, instruction, demonstration, and playing experience
- Elevate the sight reading ability of each ensemble member
- Prepare the students for professional performance situations by exposing them to the gamut of big band styles
- Expose Music Education majors (future band directors) to the jazz literature and effective rehearsal techniques
- Perform with inspiring guest artists/clinicians
- Elevate the level of improvisation within the ensemble

Jazz Ensemble Rehearsal & Performance Policies

1. Students must be in attendance and on time for all rehearsals and performances. If sickness or an emergency situation requires that the student be absent from a rehearsal, the student must arrange for a substitute. It is the student's responsibility to notify the instructor in advance and get the music to the substitute. It is also the responsibility of the student to get his/her music back from the substitute for the next rehearsal. Failure to provide the substitute with the music for rehearsal, or failure to get the music back for the next rehearsal may result in the lowering of the student's final grade. A message should be left at least one hour prior to the rehearsal at 486-4796. An unexcused absence will result in the lowering of the student's grade. Students with three unexcused absences will be immediately dropped from the class and assigned an "F" for the semester. Only the instructor may determine what constitutes an "excused absence". Repeated tardiness will result in a lowering of the student's final grade.
2. Performances scheduled after the semester begins will be mandatory for the student if no objection is raised at the time of the query. Any student who misses a performance without permission in advance from the instructor will be immediately dropped from the class and assigned an "F" for the semester.
3. No food or drink (except water) is allowed in the rehearsal room.
4. Cell phones are to be turned off and not used during rehearsals and performances. "Texting" during rehearsals is not permitted.
5. Any music handed out to students during the semester is the sole responsibility of that student. Failure to return any music to the jazz department that was handed out during the year will require the student to pay for replacement of the missing music. When music is no longer available from the publisher, student will submit a complete part transcribed from the score utilizing a music notation program (Finale, Sibelius, etc.) NO EXCEPTIONS! Grades will not be issued until all music is returned.
6. Students are expected to act responsibly and professionally at all rehearsals and performances. Concert attire is semi-formal: ties/coats for men. No tennis shoes, jeans, sunglasses or hats. At NO TIME are students permitted to drink alcohol at/before a jazz rehearsal or performance.

Grading Policy

Your grade will be based upon:

- Demonstrated effort in rehearsals, sectionals, and personal practice. Practicing excellence is cultivated and expected at all times.
- Rehearsal demeanor: ensemble members are expected to conduct themselves as professionals during rehearsals and performances. This includes being prompt, tuned up and ready to play at the designated starting time, having a pencil, your music, mutes, etc. Please refrain from excess talking, and stop when you are "cut-off!" No cell phones please!!!

- Participation: attendance is mandatory at all rehearsals, concerts, and sectionals, except in the case of illness, or with prior consent of the instructor. Arranging for a substitute will be greatly appreciated, and is the professional thing to do! Please notify the instructor in advance whenever possible. Cell phones and electronic devices should be out of sight during all rehearsals and performances.

Grading:

- Class Participation: 40%
- Repertoire (“spot checks”): 30%
- Personal Achievement: 10%
- Performances: 20%

Students with Disabilities

Please contact me during office hours to discuss academic accommodations that may be needed during the semester due to a documented disability.

The Center for Students with Disabilities (CSD) engages in an interactive process with each student and reviews requests for accommodations on an individualized, case-by-case basis. Depending on the nature and functional limitations of a student’s documented disability, he/she may be eligible for academic accommodations. CSD collaborates with students and their faculty to coordinate approved accommodations and services for qualified students with disabilities. If you have a documented disability for which you wish to request academic accommodations and have not contacted the CSD, please do so as soon as possible. The CSD is located in Wilbur Cross, Room 204 and can be reached at (860) 486-2020 or at csd@uconn.edu. Detailed information regarding the process to request accommodations is available on the CSD website at www.csd.uconn.edu. For more information, contact: Kim McKeown at kimberly.mckeown@uconn.edu

University of Connecticut Policy Against Discrimination, Harassment, and Related Interpersonal Violence

The University of Connecticut (the “University”) is committed to maintaining a safe and nondiscriminatory learning, living, and working environment for all members of the University community – students, employees, and visitors. Academic and professional excellence can exist only when each member of our community is assured an atmosphere of safety and mutual respect. All members of the University community are responsible for the maintenance of an environment in which people are free to learn and work without fear of discrimination, discriminatory harassment or interpersonal violence. Discrimination diminishes individual dignity and impedes equal employment and educational opportunities. The University does not unlawfully discriminate in any of its education or employment programs and activities on the basis of an individual’s race,

color, ethnicity, religious creed, age, sex, marital status, national origin, ancestry, sexual orientation, genetic information, physical or mental disability (including learning disabilities, intellectual disabilities, and past or present history of mental illness), veteran's status, prior conviction of a crime, workplace hazards to the reproductive system, gender identity or expression, or membership in any other protected classes as set forth in state or federal law. To that end, this Policy Against Discrimination, Harassment and Related Interpersonal Violence, Including Sexual and Gender-Based Harassment, Sexual Assault, Sexual Exploitation, Intimate Partner Violence, Stalking, Complicity, Retaliation and Inappropriate Amorous Relationships (the "Policy Against Discrimination" or "Policy") prohibits specific forms of behavior that violate state and federal laws, including but not limited to Title VII of the Civil Rights Act of 1964 ("Title VII"), Title IX of the Education Amendments of 1972 ("Title IX"), the Violence Against Women Reauthorization Act of 2013 ("VAWA"), and related state and federal antidiscrimination laws. Such behavior may also require the University to fulfill certain reporting obligations under the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (the "Clery Act"), as amended by VAWA, and Connecticut state law regarding reporting suspected child abuse and neglect. The University prohibits discrimination, as well as discriminatory harassment, sexual assault, sexual exploitation, intimate partner violence, stalking, sexual or gender-based harassment, complicity in the commission of any act prohibited by this Policy, retaliation against a person for the good faith reporting of any of these forms of conduct or participation in any investigation or proceeding under this Policy (collectively, "Prohibited Conduct"¹). These forms of Prohibited Conduct are unlawful and undermine the mission and values of our academic community. In addition, engagement in or pursuit of inappropriate amorous relationships with employees in positions of authority can undermine the University's mission when those in positions of authority abuse or appear to abuse their authority.

Some useful telephone numbers:

- **Counseling and Mental Health Services:** 486-4705 (after hours: 486-3427)
www.cmhs.uconn.edu
- **Career Services:** 486-3013 www.career.uconn.edu
- **Alcohol and Other Drug Services:** 486-9431 www.aod.uconn.edu
- **Dean of Students Office:** 486-3426 www.dos.uconn.edu

It is the responsibility of all students to acquaint themselves, and to adhere to all university policies. Please visit: <https://policy.uconn.edu>

Thanks in advance for your enthusiasm and dedication to making great music! Have an awesome semester!

